

Ewig schad

 Polka

Peter Schad

5. Stimme in C (hoch)
Tuba 1, Fagott

9 *mp* 17

18 *p*

27 *mf* Fine 33 1

36 1. 2. **D. C. al Fine, poi TRIO**

43 **TRIO** 45 *f* *p*

51

61

69 77 1 *p-f*

79

87 93 2. x dim. *mf-p*

95 *mf-f*

104 Fine 109 *mf*

112 1. 2. 118 **D. S. al Fine**

5. Stimme in E \flat (hoch)
Tuba 1, Baritonsaxophon

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The musical score is written for a Tuba 1 or Baritone Saxophone in E-flat major, 2/4 time. It consists of 118 measures. The score is divided into several sections:

- Measures 1-33:** Main melody starting with a *mp* dynamic. It includes a first ending at measure 17 and a *p* dynamic marking at measure 18. Measure 33 is marked *Fine* and *mf*.
- Measures 36-43:** A section with two endings. The first ending leads back to measure 36, and the second ending leads to measure 43. Dynamics include *mf* and *f*.
- Measures 43-61:** The **TRIO** section begins at measure 43 with a *f* dynamic. It features a *p* dynamic marking at measure 51. Measure 61 is marked *Fine*.
- Measures 61-77:** Continuation of the Trio section. Measure 77 is marked *1* and *p-f*.
- Measures 77-93:** Continuation of the Trio section. Measure 93 is marked *2. x dim.* and *mf-p*.
- Measures 93-109:** Continuation of the Trio section. Measure 109 is marked *Fine* and *mf-f*.
- Measures 109-118:** Final section with two endings. Measure 118 is marked *1* and *mf*.

Additional markings include *D. C. al Fine, poi TRIO* at measure 36 and *D. S. al Fine* at measure 118.

5. Stimme in C (tief)
Tuba 2

Ewig schad

 Polka

Peter Schad

9 *mp* 17

18 *p*

27 Fine 33 1 *mf*

36 1. 2. *mf*

43 45

TRIO *f* *p*

51

61

69 77 1 *p-f*

79

87 93 2. x dim. *mf-p*

95

104 Fine 109 *mf-f*

112 1. 2. 118 *mf*

D. C. al Fine, poi TRIO

D. S. al Fine

Ewig schad

 Polka

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5. Stimme in B \flat (tief)
Tuba 2

mp 17

18 p

27 Fine 33 1 mf

36 1. 2. D. C. al Fine, poi TRIO

43 45 f p

51

61

69 77 1 p-f

79

87 93 2. x dim. mf-p

95 mf-f

104 Fine 109 mf

112 1. 2. 118 D. S. al Fine